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THEATER REVIEW

Updated myth offers a timeless message

By **NANCIANN CHERRY BLADE STAFF WRITER**

The Glacity Theatre Collective has mounted a mesmerizing production of Sarah Ruhl's Eurydice, a whimsical drama that enthralls from start to finish.

Everything from doctoral theses to dramas to operas to ballets have been inspired by the Greek myth of Orpheus, who mourned his beloved bride (she died on their wedding day) so much that he traveled to the underworld to retrieve her, only to lose her again.

One may wonder if there's anything new to say, but Ruhl found a way.

She looks at the myth from the point of view of the wife, considers a father-daughter relationship, and ponders the value of the arts ... all within a 90-minute framework.

Oh yes, there's a tricycle-riding Lord of the Underworld and talking stones, too.

Running through Sept. 20 in the beautiful Millennium Theatre on the Maumee Valley Country Day School campus, Ruhl's updated version opens on the beach, where the attractive Eurydice strives mightily to get Orpheus to pay attention to her. He's distracted by the music that continually plays in his head, especially the symphony she has inspired. She's flattered, of course, but she would like some conversation, maybe a few compliments, a feeling that he knows she's there.

When Orpheus finally pays attention, Eurydice tries to talk about books

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